

Ines Kaufmann

born 1996 Wolfsberg, Kärnten, AUT

EDUCATION

2011–2016	HTBVLA Ortweinschule Graz (Film and Multimedia)
2016–2019	Art School Vienna (Painting and Animation)
2017–2023	Bachelor of Arts Theatre,- Film,- and Mediastudies (University of Vienna)
since 2020:	ACADEMY OF THE FINE ARTS (ART/IMAGE EXPANSION PROF. DANIEL RICHTER)
SS 2022	ERASMUS+ EKA TALLIN (short term)
SS 2024	ERASMUS+ ASFA ATHENS

SELECTED EXHIBITIONS

2026	JUL / FARAWAY I WRITE YOU LETTERS / SPACE N N / MUNICH JUN / W_26 / ZÜRICH ART WEEKEND JAN / I SECRETLY LOVE EVERYONE / ALKINOIS / ATHENS
2025	FEB / Phoenix out of the ashes / Schaumbad Graz
2023	OCT / border(lines) / Kunstraum am Schauplatz APRIL / Fragments as casts for dystopic city / BCMA gallery / Berlin
2022	APR / promesse du bonheur / MLZ ART / TRIEST APR / hyper_r / never at home gallery

ART FAIRS

2025	SEPT / PARALLEL / Artist Statement
2024	SEPT / VIENNA CONTEMPORARY / VYC GALLERY
2021	OKT / SWAB Art Fair / Barcelona / Aacollections gallery

MUSEUM

2025	JUN / STADTMUSEUM BRUNECK
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PRICE SELECTION

2024 JUN / GALERIE 3 NACHWUCHSPREIS 2024 / KÜNSTLERHAUS
KÄRNTEN

UPCOMING

2027 SEPT / MLAG - Mikey Laundry Art Garden / Bergen (SOLOSHOW)

RESIDENCIES

2027 MARCH / THE PADDOCKS GALLERY / VOLOS, GREECE

2024 NOV / ASFA ANNEXES HYDRA
AUG / ASFA ANNEXES RHODES

2023 JULY / CASA NA ILHA / ILHABELA BRAZIL

CONTACT

www.ineskaufmann.com

+43 677 613 07223

ARTIST STATEMENT

Ines Kaufmann (b. 1996, Carinthia, Austria) is currently studying at the Academy of Fine Arts Vienna in Daniel Richter's Image/Space Expansion class.

Working between figuration and abstraction, Kaufmann's practice explores corporeality as trace, movement, and presence within space. Through painting, she investigates how human experience manifests not as a fixed condition, but as a continuous process of transformation, shaped by perception, memory, and the relationship between the self, others, and the surrounding environment.

Her works are characterized by vibrant color fields, expressive gestures, and fluid bodily forms that oscillate between appearance and dissolution. Figures emerge from and merge back into painterly structures, creating visual spaces in which boundaries between body and environment become permeable. Rather than representing specific individuals, these figures function as carriers of universal experiences and emotional states, embodying tensions between vulnerability and strength, intimacy and distance, stillness and movement.

Central to Kaufmann's practice is the understanding of the body as a site of memory and perception. Gestures, postures, and traces of movement become visual languages through which personal and collective experiences are articulated. The body is not treated as a stable object but as a dynamic presence that continuously negotiates its relationship to space. In this exchange, space itself becomes an active participant, shaping and being shaped by the bodies that inhabit it.

Drawing inspiration from abstract gestural painting, phenomenological thought, and mythological conceptions of nature, Kaufmann creates compositions that move between the tangible and the imaginary. Organic forms, atmospheric color transitions, and fragmented figures evoke states of becoming rather than fixed narratives. Her paintings suggest moments of encounter, transformation, and interconnectedness, inviting viewers to reflect on their own embodied experience and their relationship to the world around them.

Sensuality plays an important role within her work, not as a depiction of the body alone, but as an exploration of perception through the senses. Color, rhythm, and painterly materiality become tools for creating immersive experiences that address both physical and emotional forms of awareness. Nature appears not as a backdrop but as a living force that mirrors human processes of growth, vulnerability, and change.

Through this interplay of figuration and abstraction, presence and absence, individual and collective experience, Kaufmann's paintings open spaces for reflection on the fragile yet enduring connections between humans, nature, memory, and space. Her work seeks to make visible the often intangible dimensions of existence, where bodies, emotions, and environments continuously intersect and transform one another.