

Mariella Kerscher

*1991 in Augsburg · lebt und arbeitet in Berlin

AUSBILDUNG

seit 2025	Meisterschülerin bei Ivana de Vivanco, HGB Leipzig
2016–2017	Projektklasse, AdBK München
2010–2016	Akademie der Bildenden Künste (AdBK) München

PREISE & STIPENDIEN

2025	Artist in Residence, Villa Nelimarkka, Alajärvi (FI)
2025	STRABAG International Artaward – Preselection
2025	Artist Residency in Motherhood
2024	VEPA Tower Prize, München
seit 2024	Residency & Mentoring, Greta Louw x Curt Wills Foundation
seit 2023	Stipendium Werksviertel-Mitte Stiftung Projekt gGmbH
2023	Anerkennung „Young Talents“, Kunstpreis Landkreis Augsburg (dreidimensional)
2022	Stipendium Stiftung Kunstfonds, Neustart Kultur
2021	Stipendium des Freistaats Bayern „Junge Kunst und neue Wege“
2021	Sommerakademie Salzburg (AT), Nadira Husain & Flora Klein
2021	Stipendium, Summer Training for Emerging Artists, The Artist and the Others (NL) & Platform Munich
2021	Belgrade Art Studio Online Residency (RS)
2020	Stipendium der Stadt Augsburg

EINZELAUSSTELLUNGEN

2026	LEIB, Kunstraum Sigismundkapelle, Regensburg
2025	NOON, Villa Nelimarkka, Alajärvi (FI)
2025	Zusammen_Hang, VePa Werksviertel, München
2024	Nourished, Gallery XY, Olomouc (CZ)
2024	Nourished, Vitřina Deniska, Olomouc (CZ)
2022	Artist Statement, Parallel Vienna, Wien (AT)
2022	placentaverse, nodepressionroom, München
2022	If it ain't broke, don't fix it, galerie asterisk*
2020	Never change a running system, galerie asterisk*

GRUPPENAUSSTELLUNGEN (AUSWAHL)

2026	Web Developers, Klasse de Vivanco x Raum für drastische Maßnahmen, Berlin
2026	Inside2, Rundgang HGB Leipzig
2025	Jahresgaben, Kunstverein Augsburg
2025	Thinking Matter, EarEar, München
2025	Wildbox, Whitebox Werksviertel, München
2025	Werkstatt der Zukunft, Pasinger Fabrik, München
2025	angedokt, Gedok Galerie, Hamburg
2025	Am Leuchtturm wendet sich der Blick, Kunst Block Balve, München
2024	Radiant Currents, Collectors Atelier, Pullach
2024	FLUT, H1 Glaspalast, Augsburg
2024	PELAGIAL, Seidlvilla, München
2024	Blößen, Gedok Galerie, München
2024	Blickfang, Kunsthaus Kaufbeuren
2024	Par(i)ty with us, AquabitArt Gallery, Berlin
2023	ECHTzeit, xpon-art gallery, Hamburg
2023	ARORA (#MakeUsVisible), DTZ Conference, Toronto (CA)
2023	Let nothing disturb you, Saloon Munich x Schwere Reiter, München
2022	alles immer jetzt, Galerie der Künstler:innen, München
2022	74. Große Schwäbische Kunstaussstellung, Glaspalast, Augsburg
2022	Papierzauber, Galerie Probst, Berlin
2021	Super BOOKS, Haus der Kunst, München

ARTIST STATEMENT

My work continues to grow in search of our common connection, the origin in the body, in space and time. How can interfaces between the man-made technosphere and ecosystems be productively merged? I am concerned with our connection to the fluid, the organic, our embedding in ecosystems, and the life-sustaining measures of biotech and medical technology.

In my work, I use essential organic fluids – such as breast milk, seawater, oil, honey – and current technologies, such as microscopy and 3D CT scans. The changes in organic states inside (the body) and outside (ecosystems) are dissected and preserved in images, objects, and installations. My practice is based on technological, microscopic observations and organic decay processes; different time levels intertwine.

What nourishes us in the cycle of growth and decay? How can humans locate themselves in the planetary and fit into a seemingly infinite, expanding structure as a new, small part? To investigate these processes, I work in various media: drawing, painting, sculpture and ceramics, 3D scans, video animations, photography, and screenshots.