

# Larissa Klerx

German artist — lives and works in Düsseldorf

## EDUCATION

|            |                                                                                           |
|------------|-------------------------------------------------------------------------------------------|
| since 2019 | Kunstakademie Düsseldorf                                                                  |
| 2023–2024  | Institute Seni Indonesia Yogyakarta                                                       |
| 2017–2018  | International Fashion Design (BA), Amsterdam Fashion Institute – HBO<br>Propedeuse degree |

## SCHOLARSHIPS

|                                                                                         |
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| DAAD PROMOS Scholarship                                                                 |
| Darmasiswa Scholarship – 1 Year Exchange Program at Institute Seni Indonesia Yogyakarta |

## SOLO SHOWS

|      |                                                                   |
|------|-------------------------------------------------------------------|
| 2024 | As The Swallows Took Flight, Galeri Lorong, Yogyakarta, Indonesia |
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## GROUP SHOWS (SELECTION)

|              |                                                                                                                                                      |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021–present | Yearly exhibitions (Rundgänge) at Kunstakademie Düsseldorf, Class of Prof. Martin Gostner and Prof.in Yesim Akdeniz                                  |
| 2026         | Post Taste, Essener Kunsthau, Germany (upcoming)                                                                                                     |
| 2025         | Somewhere... everyday. Die Politisierung des Alltäglichen, Frauenmuseum Bonn, Germany; Thieves of Time, Künstlerverein Malkasten Düsseldorf, Germany |
| 2024         | Notes from the Underground, Kunstverein für den Rhein-Sieg-Kreis, Germany; LAHAN LAHANA, TOKO LAHANA, Yogyakarta, Indonesia                          |
| 2023         | Senses of a House II, Takustr77, Cologne, Germany; Senses of a House I, Takustr77, Cologne, Germany; E365 during Art Düsseldorf, Germany             |

## ARTIST STATEMENT

Larissa Klerx is a German artist currently studying at the Kunstakademie Düsseldorf. Working across sculpture and installation, her practice explores the body as a site where personal experience, social structures, and existential vulnerability intersect. Often beginning with her own physical presence,

through processes such as body casting, scanning, or measurements, Klerx approaches the body both as subject and material. Her works emerge from autobiographical experiences yet expand toward universal questions of identity, fragility, resilience, and the ways in which bodies are shaped by social expectations and internalized norms. Material plays a central role in this investigation. Klerx combines industrial and intimate materials: such as concrete, synthetic substances, sugar, glass, textiles, mirrors, or clothing size rings, to create sculptural constellations that oscillate between hardness and softness, protection and exposure, permanence and decay. These material contrasts mirror the ambivalences embedded in human experience: what nourishes us may also harm us; what protects us may simultaneously constrain us. Many of her works negotiate states of transformation and threshold: between presence and absence, control and surrender, vulnerability and empowerment. Through physical scale, bodily forms, and sensorial surfaces, the sculptures establish an immediate relationship with the viewer's own body. Rather than presenting fixed narratives, Klerx's installations open spaces of reflection where personal histories intersect with collective experiences of memory, desire, care, and endurance. Her work ultimately investigates how the body becomes a repository of lived experience and how sculpture can give form to those invisible tensions.