

## **Lu Pilates**

Lebt und arbeitet in Düsseldorf.

### **AUSBILDUNG**

|                  |                                                                                  |
|------------------|----------------------------------------------------------------------------------|
| <b>seit 2025</b> | Medien- und Kulturanalyse (M.A.), Heinrich-Heine-Universität Düsseldorf          |
| <b>2019–2026</b> | Freie Kunst, Meisterschülerin von Prof. Martin Gostner, Kunstakademie Düsseldorf |
| <b>2016–2019</b> | Regionalstudien China & Wirtschaftswissenschaften (B.A.), Universität zu Köln    |

### **AUSSTELLUNGEN (AUSWAHL)**

|             |                                                 |
|-------------|-------------------------------------------------|
| <b>2023</b> | Art Artist, Düsseldorf                          |
| <b>2022</b> | Düsseldorf Photo+, Group Show, Pool, Düsseldorf |
| <b>2021</b> | Alte VHS Bonn, Group Show                       |

### **ARTIST STATEMENT**

Lu Pilates is a Düsseldorf-based artist and a 2026 graduate of Kunstakademie Düsseldorf, where they studied in the class of Prof. Martin Gostner. Their work combines ceramics, textiles, and other materials to create installations that evoke fictional landscapes and imagined stories.

Interested in objects as carriers of memory and in the narratives implied through their transformation, they develop sculptures that reflect traces of use, absence, and change. These works are often brought together in installations that suggest a visual language or underlying system, inviting viewers to piece together fragmented histories and imagined worlds.

The resulting works invite viewers to imagine objects either as archaeological remains from a forgotten past or as artifacts from speculative futures, making time a central framework through which the work is experienced.